

Violin I

# Fugue in G Minor

## The "Great"

J. S. Bach

Arranged by Gerald Doan

Allegro Moderato  $\text{♩} = 80$

*p* *V*

*p* *V* 4

*p* *V* 4

*cresc.* *V* 4 10

*cresc.* *V* 4

*cresc.* *V* 4 15

*cresc.* *V* 4 3

2  
Violin I

21 22 *f* *V*

25 *f* *V*

29 *V*

32 *tr* *V*

36 37 *V*

40 43 *f* *dim.* *p*

44

47 1 3 2 2

49

51 55 *f* *V*

53 *cresc.* *f* *V*

Detailed description: This is a page of a musical score for Violin I, containing measures 21 through 55. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include *V* (vibrato), *tr* (trill), and *cresc.* (crescendo). Measure numbers are placed at the beginning of each line, and specific measure numbers (22, 37, 43, 55) are enclosed in boxes. Fingerings are indicated with numbers 1, 2, and 3. The page number '2' and the instrument name 'Violin I' are located at the top right.

3  
Violin I

56  
59  
62  
65  
68  
70  
72  
74  
77  
80  
83

*ff*

*dim.*

*ff*

*rall.*

*ff*

*cresc.*

*cresc.*

*cresc.*

Violin I score, measures 56-83. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together. Measure 56 begins with a *ff* dynamic. Measure 59 includes fingering numbers (1, 4, 3, 4, 3, 2, 4, 3, 1, 1, 3, 2) above the notes. Measure 62 features a *ff* dynamic. Measure 70 is marked *dim.*. Measure 80 is marked *ff*. Measure 83 is marked *rall.* and *ff*. The score includes several dynamic markings: *ff*, *dim.*, *cresc.*, and *rall.*. There are also several *V* (vibrato) markings. Boxed measure numbers 59, 63, 73, and 77 are present. The piece concludes with a fermata over the final note in measure 83.

Violin

### A Major

$\text{♩} = 80$

2 1 3 2 1 -3  
-1 -1 2 3 4 4 4 3

### g melodic minor

$\text{♩} = 80$

-1  
-1 2 3 4 4 4 4

3 2 1 -4  
-1 2 3 4 4 4 4